the Link

Concordia's Independent Newspaper

Friday, October 8, 1993 Volume 14, Number 9

Concordia University Montreal, Quebec

Local candidates debate at Concordia

by Chris Leentjes

Confused about the election yet? About 100 students attended a one and a half hour debate on in the Hall auditorium Tuesday to listen to candidates from four political parties.

But like the TV debates, there were no defining moments.

National Party candidate Cyril MacNeil said the economy is going nowhere despite positive signs because no government has taken people into account.

"You're a student; if you knew there was no tuition fee to pay next year, that there was a part-time job available to you at $8 or $9 an hour, you would spend that $20 in you pocket...It's common sense, that's what the National Party is about," MacNeil said. "If we can make you comfortable that there are systems in place to take care of you if something terrible happens to you, then you will spend that (money) in your pocket."

Following the debate, NDP candidate Bruce Toombs spoke to members of the Concordia Queer Collective on the issue of gay rights. Toombs said an NDP government would immediately award same-sex couple spousal rights and pointed out that the Supreme Court has already said gay rights are implicit in the equality section of the Charter of Rights.

"So we would be able to come along and say (to the provinces) 'Hey look, the Supreme Court has already said it,' so what we'd like to do is simply make it official," said Toombs. "The easiest way would be to introduce it as a resolution in the House of Commons and invite the provinces to do the same: introduce the words and shame the province to do the same."

The debate's main organizer, the VP External Relations of Concordia's Political Science Students Association, Geoff Dubrow, called it a success.

"Often students are apathetic and aren't interested in this kind of thing. But for the amount of work we put into it, we're very pleased so many people were able to benefit from it," he said.

Liberal and Conservative candidates were also at the debate. But there was no candidate from the Bloc Quebecois.

Dubrow said the Bloc Quebecois was invited but withdrew the day before the debate, for what he sees as a poor excuse: "They said they couldn't find a candidate...they have 75 candidates and couldn't find one that was free."

Progressive Conservatives don't need you

by Mark Brooker

The Progressive Conservatives are in third place in the crucial contest for Quebec but they don't seem to think the student vote will help them win more support in the province.

The Tories bought campaign ads in student newspapers across Canada but in Quebec, where ad policy is decided seperately, they aren't buying any ads aimed directly at the student market.

"We want the student vote but we think there are other ways to get it," said Jennifer Montour, co-chair of the Quebec Conservative Youth Campaign.

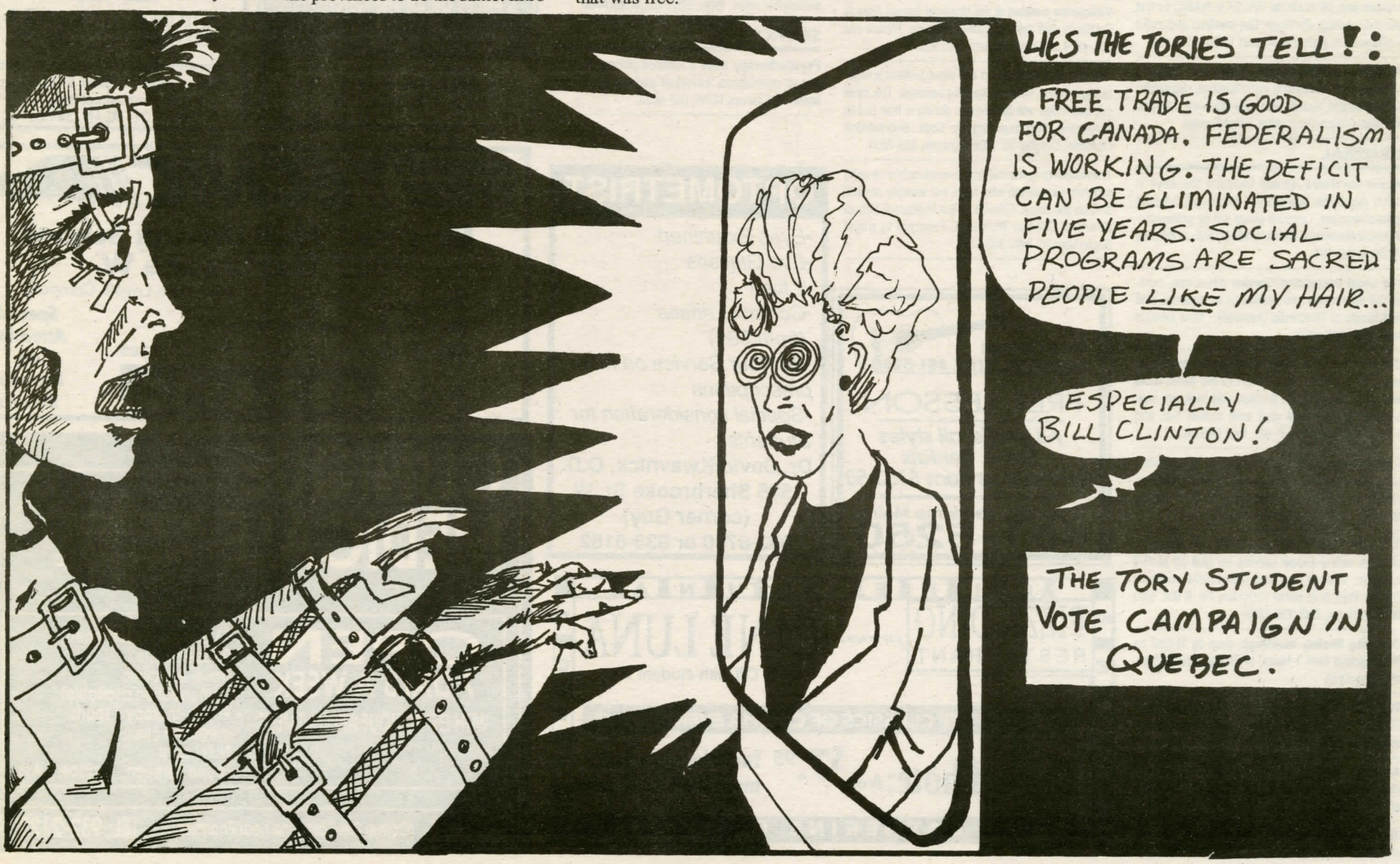
Conservatives in the rest of the country think student papers are the ideal way to get the youth vote. They bought ads in 48 student newspapers, all affiliated with Campus Plus, the advertising company for the Canadian University Press. *The Link* and seven other university and Cegep papers in Quebec are also members of CUP and Campus Plus.

The Tories in Quebec say they are spending their money on TV and Radio advertising and can't afford newspaper ads.

But on Sept. 26, the Tories ran campaign ads in French-language newspapers in Quebec and in Ontario. The party may be investigated by Elections Canada because the ads were run 24 hours before the official campaign period began.

The Quebec campaign gets a seperate budget because most advertising is in French.

"In the past ads were translated from English into French but that didn't work so now we have our own budget and we decide how to advertise in Quebec, " said Montour.


LIES THE TORIES TELL!:
FREE TRADE IS GOOD FOR CANADA. FEDERALISM IS WORKING. THE DEFICIT CAN BE ELIMINATED IN FIVE YEARS. SOCIAL PROGRAMS ARE SACRED PEOPLE LIKE MY HAIR...
ESPECIALLY BILL CLINTON!
THE TORY STUDENT VOTE CAMPAIGN IN QUEBEC.

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, October 8

"Equality is the bottom Line" The Simone de Beauvoire Institute presents Sunera Thobani, President of the National Action Committee on the Status of Women. 1-3pm, H-435.

Benefit Party with Uashau Stone, Assar Santana, Los Improvisados de Otavalo and others to benefit the Coalition for Nitassinan. 8:30pm, 429 Viger E. info: 982-6606.

Monday, October 11

Rhinoceros Cabaret, "Liberty & Democracy, A Century of Dreams." Cafe Campus, 57 Prince Arthur E. info: 499-0097.

Tuesday, October 12

Damming of Hydro-Quebec's head office. Protest and non-violent action against the SM-3 hydro-electric Project. 7:30am, 75 Réné Lévesque W. info: 525-0765 or 871-7473.

"Women & Human Rights" Help Amnesty International'sWomen's Action Network stop human rights abuses worldwide. Video Presentation, 4:30pm, Annex Z - Campus Ministry. All welcome.

Wednesday, October 13

Save Clayoquot Sound! The largest area of low-land ancient temperate rain forest left on earth is slated for clear-cutting by the BC government. Rally: 12:30 pm, Hall Building. Slide Show and Coffee House, 8pm, The Yellow Door, 3635 Aylmer. info: Chris, 948-2729.

Thursday, October 14

"Hungry for Justice" A lecture by MacDonald College Professor Stuart Hill on "Food and the Future." 7:30pm, 2149 MacKay, downstairs. "Responsible" refreshments available.

Sparklers Lecture Series: Art Therapy Prof. Abby Calischpho speaks on "Imagery and Healing." 2:30pm, H-460.

Friday, October 15

Leisure and TR students! RALSA is holding its first general meeting. Be there. Get involved and make a difference in your school year! 1:30pm, HB 132.

AIDS does not discrimate: Awareness, outreach and support in cultural communities. Speaker: Karen Herland, Comité sida aide Montréal. 12-1pm, Montreal Children's Hospital, Amphitheatre

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Ongoing group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

The Legal Information Service offers free, confidential information and assistance to students, staff and faculty of Concordia University. New location in AD-130, 848-4960

Concordia Queer Collective weekly meetings: every Friday at 5:30pm. Learn of the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea, and snacks. 2020 Mackay, P-102. Info: 848-7414.

Care to listen to those who need to talk. Shalom Line, a confidential anonymous listening service, will be accepting new volunteers into their training program . Info: Susan Herscovitch 735-3541

The WALKSAFE Network of McGill University offers a safety escort service on and off McGill campus, even if you're a Concordia student. Sun. to Thur. 6:30 pm to 12:30 am, Fri. & Sat. 6:30 pm to 2:30 am. Call: 398-2498.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10pm, or Fridays from 2-5pm. Info: 848-7412.

Prison Visit Program with inmates at Bordeaux Prison. Visits wll take place Tuesday afternoons. Info: Peter Coté,848-3586

Are you an egomaniac?! Or maybe you enjoy doing countless hours of grunt work for the benefit of the community...

The Career and Placement Service has relocated to 2070 Mackay, EN-106.

CRSG, Concordia's alternative Radio station needs djs, as well as personnel to help with various departments such as music, arts & entertainment, and programming. So come and fill out an application at H-647. Oh, and there are perks, too...

Theatre and Drama students: St. Columba House needs volunteers to run a drama workshop for elementary school children in the After-School Program. Info: Anna, 932-6202.

Learning Assistance: a free service offered by Counselling and Development. Problems remembering what you read? Taking notes? Studying for exams? Call 848-3545/3555, or drop by H-440 or WC-101.

Dracæna deadline: Montréal's poetry houseplant will start its 4th season with quality poetry, images, and review. Copy-ready art and screenable b/w photos welcome. Deadline: October 10. Send SASE to P.O. Box 496, Westmount, Québec, H3Z 2T6.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of agression. Info: 284-1212.

Furious Ranting Radical feminists sick of all the sexist misogynist bullshit on campus and in the world in general get together to do something about it. Not for the weak of heart or squishy liberals. Concordia Women's Collective meets Tuesdays at 6pm, P-102 (2020 Mackay). Info: 848-7431.

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian and bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

The Image & Nation film and video festival is organizing a home video contest for lesbians. The most popular video will be chosen during a free public screening. Maximum length: 5min. Submission Deadline: October 20. Info: Suzanne, 523-5831.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program to begin September 20. Info: 342-6752.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing, WP 5.1, Spellcheck, Laser printing, typing, English/German. Fast. 24 years experience. 7 days, free pickup and delivery Hall Building. Very Reasonable. Lisa 481-2587.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 363-7142

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing of term papers, reports, theses, etc. Word Perfect 5.1, laser printer, 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

Professional Word Processing and resume service.Fast, accurate, 7days/week. Term papers, very reasonable.485-4780.

Processing of your words on Macintosh. Reasonable rates. Mike 488-4628 lv. message.

Word Processing, WP 5.1, $1.25 double-spaced page. 733-9642, Mary.

Professional Word Processing of term papers, theses, résumés, correspondence, etc. WP 5.1, laser printing. Fast service, great rates. Linda, 938-8461.

MacIntosh - Word-Processing, reasonable rates. Mike 488-4628 lv. message.

Typing Tom 738-1171

Typing - $1.25 double-spaced page. Pick up/deliver downtown or Loyola. 482-2816, Walter.

I will type your term paper, report or resumé at reasonable rates. Terry, 626-1162.**Word Proc**

SERVICES

Psychotherapy from a feminist perspective. All sexual orientations. Individual and couple. Sliding scale. M. Fownes, MSW, 847-8633.

T-shirts printed. Events—clubs—teams. Best quality & prices. Articotex Printers 933-9289.

Learn Chinese (Cantonese) at a low price! If interested, hurry, Register at CSA (H-508-3) or contact Carol at 365-6360

Re$umés by MBA's, student rates, Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz & General Foods. Prestige (on Guy) 939-2200.

Essay Writing Experienced teacher. Easy, clear methods to improve your writing. Weekdays, Jeanne, 273-5493.

HELP WANTED

Bass player seeks guitarist, drummer, and singer to form a "Police" cover band. For info, call Eric at 933-1717.

Foreign Employment Services Japan: Temp. and full-time jobs in Japan as conversational English Instructors. Up to $4000/month, no experience necessary. For details, send self-addressed stamped envelope to: MGM Support Services, Dept. 317, 106-3120 8th Street East, Saskatoon, Saskatchewan, S7H 0W2.

APARTMENTS

Room for rent, furnished, in exceptional older home. Loyola area. Suitable for serious academic, visiting faculty, etc. $320/mo. 484-7676.

Room to rent, in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6pm, 769-2858.

Heart of downtown Beautifully renovated apartments at reasonable price, 3 1/2, 4 1/2, available. If interested, please call 284-5650, 849-3897

FOR SALE

Pathfinder Bookstore Nelson Mandela, Malcolm X, Fidel Castro, Che Guevara, Marx, Lenin, Trotsky, women, natives, racism, unions. Grand opening sale 10 - 80% off. Eng/Fr/Spanish 4581 St-Denis (at Mont Royal) Evenings, all day Fri. & Sat. 284-7369.

CD Player Yamaha CDX-410 $95, 366-9673 pm.

Hybrid 18-Speed "Iron Horse" bicycle. Like new, Best offer. Steve, 342-3469.

Sharp Calculator EL-5050, programable. 487-9211, Dan.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

Good quality goaltending equipment at good price. 934-2355.

Pen Pals! Free membership. Friends Across Canada, Box 103, Champlain Station, LaSalle, Quebec H8P 3H9.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Be a part of the New Beginnings this semester at the Newman Centre. Week-end masses are 5 pm Saturdays, followed by a shared supper and 11 am Sundays. All are welcome - Come and join us! Located at 3484 Peel above Sherbrooke or call 398-4106.

APSS Student starting drama/improv group tackling social issues. Meetings on Sunday or Monday nights starting November. Call 676-2109.

It pays to advertise in the Link!

exercise your franchise
the Link election issue Oct. 19
submissions: Oct. 15 H-649

BANANA FANTAZY
UNBELIEVEABLE LIQUIDATION BEFORE CHRISTMAS
Fashion Jewellery, Crosses, Chokers, Classical, Silver
$ Prices On All The Merchandise
$1 $3 $5 $10
COME NOW OR REGRET IT
Between Thursday's and DJ's pub
BANANA FANTAZY
1437A CRESCENT ST.
LIMITED TIME ONLY

UNDERGROUND T'S
• Customized silk screen logos • Specializing on Black • Concepts 4 Bands, Clubs & Special Events • Promotional Happenings
CONTACT: ALAN 389-8874

THE GUITAR STUDY CENTRE 481-5250
FREE LESSON
All levels, all styles
Sales, Rentals
New guitars from $103.50
Opposite Vendome Metro
481-5250

OPTOMETRIST
- *Eyes Examined*
- *Eye Glasses 2 for 1*
- *Contact Lenses (from $99)*
- *24 Hour Service on most prescriptions*
- *Special consideration for Students*

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

TECNIC
Montreal West Driving School
7357 Sherbrooke W.
(1 block from Loyola Campus)
- *Theory & Practice*
- *English & French courses*
- *Day & Evening courses for all ages*

Special Attention to Nervous Drivers
Permit # 20309
482-6113

CINE-LUNA
PIZZA DINO RESTAURANT *presents* CINE LUNA
15 % Off with student ID
ENJOY 2 FREE CLASSICS OF CINEMA EVERY NIGHT
Table d'hôte: from $7.95 Includes appetizer, main dish & dessert
966 ST CATHERINE O. 878-9811

CLINIQUE MEDICALE METRO-MEDIC CENTRE-VILLE
OPEN
7 DAYS A WEEK
WITH OR WITHOUT APPOINTMENT
From 8:30 am - 8 pm Mon-Fri;
10 am - 5 pm Sat & Sun
- 13 General Practitioners
- 20 Specialists
- Traveller's clinic (immunization available)
- Physio-therapy / sports medicine clinic
- Nutritionist Louise Lambert, Lagace & Ass.

1253 GUY (Corner Ste.Catherine near Pharmaprix) TEL: 932-2122 GUY

Activists plan Hydro-Quebec blockade

by Carol McQueen

Montreal students are hitting the streets next Wednesday to denounce the logging which is destroying the Clayoquot Sound temperate rainforest.

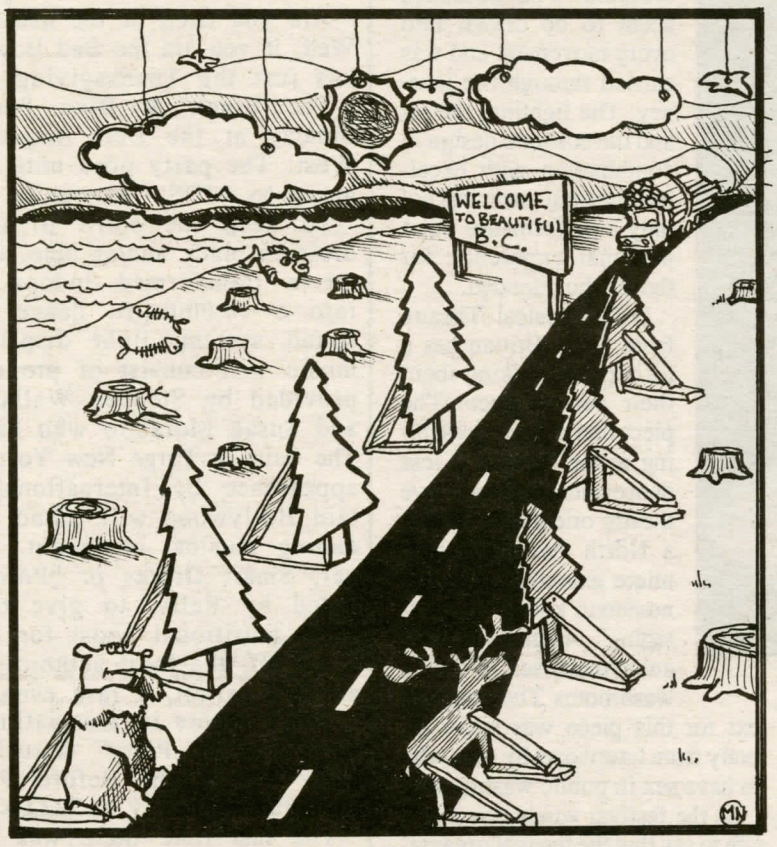
The march is part of the National Day of Action to Save Clayoquot Sound, timed with a student walk-out at the University of Victoria, B.C.

Clayoquot Sound is home to trees as old as 1,500 years and a diversity of wildlife, including birds, fish and marine mammals. All of which are threatened by the MacMillan Bloedel company logging the area and the B.C. government, one of the company's shareholders.

"The license which the B.C. legislature gave to MacMillan Bloedel will mean that 85 per cent of the old growth forest will be cut," said Shirley Roburn, spokesperson for the QPIRG Clayoquot Sound working group. "Ninety per cent of the world's temperate rainforests have already been cut down. We cannot afford to lose any more."

Roburn added that the government has not settled the native land claim in the Clayoquot Sound area.

"The Nuu-Chahnulth Indians are unhappy with the B.C. government's handling of the issue," she said.



graphic by Michelle Nielson

The march begins at 11:30 am on the steps of the Arts Building at McGill University. It will head along Sherbrooke St. and reach Concordia's Hall Building at 12:30 p.m. A slide-show on Clayoquot Sound will be held at 8p.m. that evening at the Yellow Door Coffee House, 3625 Aylmer St.

For more information, call 845-4092 or 982-9058.

Hydro-Quebec's latest dam could ruin Innu community

OTTAWA (CUP)—Montreal groups plan to shut down Hydro-Québec's head office Tuesday, supporting the Innu natives in Northern Québec.

The demonstration, organized by the Regroupement de solidarite avec les Autochtones and the Alliance for Non-Violent Action, is in response to the public utility's plans to build the SM-3 dam on native land.

The dam will flood 475 square kilometres of land and divert the waters of the nearby Moisie river into the Ste. Marguerite. The Innu had been waiting for the decision of the federal government departments of Transportation, Indian and Northern Affairs and the Environment, whose reports to the Québec government would determine the fate of the project. Slated for October 6th, the decision has still not been released.

The $2.9 billion project is located in a part of Nitassinan, where the Innu have lived for at least 9,000 years. Innu ancestral land has never been ceded to the government by treaty or otherwise.

According to a government-spon-

continued on page 8

Thieves strike Bryan building yet again

by Reid Cooper

The Bryan building on Loyola campus has been hit again. The fourth break-in since July occurred Wednesday evening in the basement offices of the communications studies department.

One Macintosh computer, two IBM computers, two laser printers and one microwave — all valued at a total of six to seven thousand dollars—were stolen.

Last month, the communications studies department replaced about $22,500 of audio/visual equipment stolen from the Bryan building in three previous incidents during the summer.

About $4,500 worth of equipment was stolen in the first robbery. In a second incident thieves tried to get in through a broken window but were scared off by an approaching security guard.

Although the locks were changed after the first theft, another robbery took place on Aug. 26 without any indication of forced entry.

That time an entire recording studio was stripped of its equipment.

"Stepped-up" security measures such as increased patrols, new locks and padlocks implemented after the last robbery were obviously ineffectual.

Sheelah O'Neil, assistant to the chair of the communications studies department and who has been with Concordia since 1975, said the break-ins are new to the Loyola campus. She said the police told her break-ins involving technical equipment are "commonplace" and cited a break-in at the mathematics department in Hingston Hall as an example.

The security department had no comment yesterday. But O'Neil said the robbers probably got in through a ground level window that had broken support brackets.

Two men from physical plant who did not want to be named said the locking mechanism had not been broken.

"The window had to have been open", they said.

CUSA audit finally released and financial woes continue

by Natasha Netschay

After more than a year's delay, the auditor's report on CUSA's 1991-92 fiscal year is out and it says the student association ended that year with a $257,000 deficit. CUSA says it now has a $400,000 deficit.

"We will continue CUSA's services as well as pay back what the previous administration left us with," said CUSA VP Finance Alan Brousseau. "It's a big mess. There were incomplete files, financial statements were always being amended and misfiled. Taxes weren't being remitted."

CUSA's auditors, Arthur Andersen & Co., began the audit in May 1992 but it was delayed several times because of incomplete records. When current co-presidents Lana Grimes and Philip Dalton took office last April, they turned over all the records they could find and asked the auditors to start again.

A CUSA audit usually costs $15,000 but the 1991-92 audit cost $50,000 because it took more than a year.

The auditor's report found "serious deficiencies in internal control over revenues and expenditures...resulted in the loss of many accounting records." Due to messy clerical work, thousands of dollars are unaccounted for.

Charlene Nero and Eleanor Brown were co-presidents of the association during the 1991-1992 fiscal year.

Nero said, "We made no secret of the fact that there were bookkeeping problems. However we did manage to keep all the student services running. We did everything we could that was requested of us from the Audit Committee."

The audit showed a $127,461 paper surplus and a $107,846 cash deficit at the beginning of the association's 1991-1992 fiscal year. The end of the year cash deficit was $198,299. The entire budget that year was $589,702.

Arthur Andersen & Co. used a non-consolidated method to audit CUSA. This means that while the report presents the fact of a deficit at the student association, it does not give details of where the losses were incurred.

"In the opinion of management, consolidation of the subsidiary would not provide a more informative presentation to the members of the Association. The investment is thus accounted for by the equity method," the auditor writes in the notes to the financial statements.

Generally accepted accounting principles require the use of the consolidation method.

The audit failed to provide comparative figures from the previous year.

Brousseau and Dalton question if it's worth having an audit to find out where the money went. "That would not be fair to the students," said Dalton.

According to Dalton, CUSA's current debt stands at about $400,000. "We have to find a way around it to finance it," he said.

CUSA is funded by Concordia Arts and Science and Fine Arts students, who pay $1.60 per credit to the association.

An audit of the 1992-1993 fiscal year is set to start in October.

Last November, 1992-93 CUSA co-president Phil Toone told the CUSA board of directors the association had a deficit of $136,000 which had been accumulating since the end of the eighties.

In January, CUSA's auditors reported "financial irregularities and vulnerability to fraud." CUSA's bank account was frozen and the university witheld student fees after the financial problems became public.

In 1988 CUSA paid back a $300,000 deficit which had grown over five years of deficit spending.

exercise your franchise
the Link election issue Oct. 19
submissions: Oct. 15 H-649

Nouvelle Dance Theatrical

by James Edwards

The 6th annual Festuval International de Nouvelle dance winds down this weekend but its performances will leave Montreal abuzz for quite some time.

The festival opened September 30 and runs to October 9 and features dancers from Belgium, Canada, Spain, United States, France, Great Britian and the Netherlands.

The festival opened with the driving rhythm of Stravinsky's **The Rite of Spring** performed by Great Britain's Michael Clark Company at Theatre Maisonneuve. Clark develops further the radical primitivism of the original rite, lifting it to the extreme.

Technically the lighting and set design were very effective and enhanced the performance. The solo's were very strong but the dance aspect of the piece had a few problems; when the company danced together the timing was slightly off.

Also, the audience was left wondering what happened when the show finished early. It appeared that Micheal Clark had cut out part of his show and therefore finished on an unclear note.

Montreal's Marie Chouinard brought a sold-out show at Theatre Maisonneuve to their feet last Sunday. Compagnie Marie Chouinard's performance of **Le Sacre Du Printemps** was absolutely incredible. The audience seem to be drawn into every movement and was carried through the journey. The lighting, the set and the costume design in combination with excellent dancing made this not only a performance but a personal experence for those who attended.

DV8 Physical Theatre from Great Britian has a lot of people talking about their performance. The piece that they are presenting at the festival is less dance orientated and move theatre orientated. **MSM**, a North American premiere examines the phenomenon known as "cottaging" -men who have anonymous sex in public washrooms. The complete text for this piece was taken directly from interviews by men who do have sex in public washrooms.

As the festival winds down it is safe to say that the festival organizers still have to stay on their toes and make sure that they don't become too relaxed.

Rave for Aids

by Dan Schioler

Are you tired of the usual Thanksgiving dinner with all the fixin Well, if you are the Bad Boy Club in conjunction with The Saint at L has just the Thanksgiving celebration for you.

The **Black & Blue Party** festivities start at 10p.m. this Sunday at the Bell Amphitheatre, 1000 delaGauchetière St. West. The party goes until 10 a.m. Monday, with proceeds going to AIDS Community Care Montréal.

To keep the spirit of the party, everybody must dress in black and/or blue. Once you're in, you'll enter a transformed indoor skating rink, converted into a 10,000sq.ft. dance floor with a top notch sound system, light display and laser show. The music will consist of progressive house and techno provided by Stephen Wallace of Montréal's K.O.X. and Susan Morabito who has worked such events as The Saint at Large New Year's Party in New York. An appearance by international dance headliners Captain Hollywood will round out the seemingly neverending musical onslaught. In traditional rave manner, Smart Drinks or "Power Shakes" will be provided by Reliv, to give the marathon dancers an extra nutritional boost for added endurance. To top it all off, the local authorities have granted an all-night alcohol permit, a rare event in Montréal .

Other events in association with this party are "The Bad Boys Prelude Party" featuring Oval Emotion at Club Royale and "The Night Before Party" with a guest appearance by Loleatta Holloway at K.O.X., both on Saturday night.

The last time there was a "Black & Blue Party" in Montréal, around the same time last year, 3500 people showed up at Metropo A thousand people were turned away at the door due to capacity li tations. This time they will not have the same problem because of current venue— the event organizers are expecting up to 5000 peo

Tickets are available at the Montréal Admission Network, Pri Montréal and Stone Gym. Make sure you fill up on turkey before party and be ready to dance yourself black and blue.

Laughnasa in the family

by Sarah Bowles

Director Elsa Bolam has assembled a fine cast for her second production of a play by Friel called **Dancing at Laghnasa**.

The ancient Irish festival of Lughnasa, which is celebrated at the beginning of harvest season, as it is held in Ballybeg,in County Donegal in 1936, forms the backdrop for the recollections of the childhood of narrator, Michael, played by a bemused Marcel Jeannin.

Pagan celebration; the ominous mountain activities and the possibility of animal sacrifices and a badly burnt reveller. The Mundy household, a family of five sisters, a little boy and a supposedly unbalanced priest dismissed from his mission in Africa, are kept in line with the Catholic way, and out of old Irish traditions by the staunch Christian eldest sister Kate, played as a woman with an ever erect posture by the capably prim Kathleen Fee.

Michael incorporates the action of his relatives to interpret his life. The two acts are divided into two days, one in early August at the beginning of the Lughnasa festival, and the other three weeks later. The inner turmoil of the family, and the stress of coming wars with the need for a more outward focus all exert tension in the smooth functioning of the family. Connected to the little bit of escapism that comes through their wireless set, inspiring a burst of song, a brief step dance, and a lightening of humour. The women focus on the necessity of their set functioning, keeping their family focused on something besides the repetitiveness of their lives.

The intrusion of Michael's father, and his empty promises to his resistant,yet infatuated mother pit family members against each other, with the possibility of a man for one of the sisters being an impossible dream, incongruous to the family setup. The dull-witted Rose also misleads herself, believing that a married man is in love with her, preparing to leave her family for him.

Father Jack, who returns home to Ireland after twenty-five years abroad, poses a problem for the family, He returns identified as emotionally unbalanced, speaking only of his houseboy and the ritual celebrations of his adopted homeland, involving animal sacrifices and body painting. He doesn't speak of the same Catholic interests that are predetermined by Kate to be the guiding force in the family.

Unemployment is also a pressure on the family, with industrialization causing sisters Agnes and Rose to lose their jobs as glove makers. Kate also loses her job as the local schoolteacher, when the local priest is less than pleased with Father Jack's attitudes toward Catholicism.

Kate's overbearing need for control eventually causes the family to splinter, and Michael as the narrator steps in on occasion to forecast the effects of certain actions on his family.

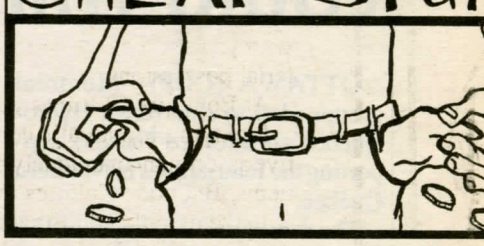
It is exactly this foretelling that becomes annoying in the second act. Although, in many ways, the outcome of the play is obvious, it becomes intrusive to have someone tell you what is going to happen, then endure the tedium of watching the action already spoken of unfold. It raises questions of whether an autobiographical form is suited to stage, and whether Friel might have made his points with the same degree of clarity and not the blunt explicitness found here, had he chosen to tell the story in the form of a novel.

All in all, the play makes insightful comments about the role of language and established social and cultural traditions.

Dancing serves as a silent indicator here, to transcend the barriers of speech and illustrate the freedom and control not present in the characters' lives.

Dancing at Lughnasa is playing at the Centaur until October 24th.Call ahead in order to secure cheap(er)student tickets.

CHEAP STUF



graohic by Mic

•Closing soon is **Macedonia: Kingdom of Alexander the Great.** Lots of great sculptures and ancient artifacts. A steal at $8. Metro Champ deMars, located at Bonsecours Market, 350 St. Paul E. 872-4560

•Check the Palace, 698 Ste. Catherine W., for **Raiders and Temple of Doom**, 7:00 - 9:25, or **Apocalypse Now** (Mon, Tue, Wed) at 8:15.. $4 for every flick..866-6991

•Fri. and Sat. at Zoo De La Rue, 151 St. Catherine E., **Louisianaa Mudd** play for free. Show up for 10 PM. 845-4396

•Fri. at Station 10, catch Torontos' **Diner is Ruined,** Halifaxs' **Purple Groove Machine, and Mtls' own Emma** for $4

•Starting this Sat, for four weeks you can check out local artists' private studios."**Les Ateliers S'exposent 1993**" Free! Call 525-3699...

•On Sat. Oct 9, the experimental group **Pelthead** play Foufounes, at 8:30PM.$4...Be a part of a CD recording: Resto Bar des Gouverneurs hosts saxman **Dave Turner** and his Quartet live recording this Fri. and Sat. Free

•**Mtl's 10th Annual Antiqua Fair** this Sat. and Sun. at the H 420 Sherbrooke W., 11AM entry...In between, go see **Zappa Conference**, also Sur at La Musee d'Art Contemp Ste. Catherine W.Free

•Sunday night, go see Drea the Jailhouse Rock Cafe at 8 there's the Unity F Foufounes(affiliated with LA for $5. Finish off the evening where Station "C" presents Love Machine. $4 cover at 145 erine Est

•Wed.,the 13th is the oper Festival International Cinem tique 2"'s "Slaughter of Inno the Palace,698 ST. Catherine you can hang with the direc night, Boston's Hypnotic Clam Cafe Campus, 57 Prince Arthu 1259.....

(Submit your Cheap Stuff t c/o Jon Richler)

It's not easy being green day

by Peter Johnson

When people first started writing about North American hardcore shows, they were local affairs in small clubs or church basements. In that setting, words like rip, shred, blast and careen wildly were apt descriptions.

But things have changed. In the last few years, hardcore got kicked upstairs with mainstream alternative music. Any band that held out from the 80's could be guaranteed a decent draw. The venues got bigger, the bands got older and the clichés, no matter how honest they are, don't apply anymore.

One of the most positive aspects of the old hardcore shows was the sense of violent intimacy. A couple of hundred people at a show was a good turnout, and the crowds were never overwhelming. But now, that sense of intimacy is gone in the larger venues of this city. Some bands can grow to meet the larger halls and reproduce some of the old psychoactive reactions but the whole hardcore feeling is diluted by egos and contracts.

So we come to mention two out-of-town, touring acts who came to the Metropolis for an all ages show last Tuesday night. These shows usually start on time, or early.

Green Day have a new and fresh approach to guitar music. A trio from the Bay area, they manage to create some intimacy mostly with ear-friendly songs like Chri*stie Road* and *Welcome to Paradise*. Surprisingly well-received for their first time in Montreal, Green Day is a small but significant victory for young people and music in what some people would call a deep dark cave full of vampire bats. The band has recently attained major label status and it is probably going to change their lives.

Then **Bad Religion** took the stage. This band has lived, played, and recorded through the best and worst times of North American punk music. From the early days of the west coast explosion of hate and anger that made artists out of delinquents, to the trend-leeching of music in the nineties.

Bad Religion is five grown men try to stand on a soap box that is over 10 years old.

Drawing from an arsenal of music built up over ten years, Bad Religion detonated songs like Modern Man, Generator and Fuck Armageddon. Skyscraper, American Je*sus* and *Recipe for Hate* from the newest release prove the band belongs in these more sinister and cynical times.

Mr. Brett and Greg Hetson threw angry waves of guitar into high points of Opera*tion Rescue* and *No Control*.

The scene is a decaffeinated version of what it used to be -the music is still there, you just have to find it in different places. Sometimes it's bigger and less friendly, but these are the nineties.

So if it gets too depressing, close the door to your room, turn up the stereo and think about Darby Crash.

Green day opened for Bad Religion last Tuesday.

Co-op for crafts and collectibles

BY SARAH BOWLES

You find yourself a university student, compelled to support your idealistic fantasies in real situations, and at the same time, balancing them with your obsessive quest for accumulating material possessions.

At Boutiq**ue Cultures** you can do both.

Providing Montreal's consumers with a creative assortment of uniquely beautiful handcrafted items, Boutique Cultures tempers its marketing with the morally comfortable hook of having the items supplied by independent co-op workers from developing countries, with no broker.

A recent visit yielded a plethora of gifts and everyday items which easily entice purchase.

Foot-long Thai flutes sell for $2, a grab bag of Sri Lankan wooden animals is $7, Libyan embroidered and cross-stitched pillowcases range from $30 to $40, an Alpaca wool blanket is $30. There is also black pottery produced by the Maltalpa Women's Pottery Collective, which keeps alive a traditional process of firing the pottery, and institutes social programs within their community from the profits of their labour. Black pottery teapots, cups and miniature animals hover around the price range of $8 to $20,

"We're here to increase awareness of alternative trade practices in North America. We provide a market for goods that normally wouldn't make it in standard distribution." said Maeve Sullivan, a volunteer who has been with the group since the store opened.

"We also hope to be running at a profit soon, so we can donate money to the International Projects." The YMCA currently receive about 50% of the their funding from CIDA (Canadian International Development Agency). But Sullivan said CIDA's objectives are changing, they're concentrating on Eastern Europe and beginning to ignore the economic situation of the people of Central and South America.

"We like to deal with the producers directly, but there are certain problems involved with doing so. Recently, flooding in Nepal washed away bridges, ruining distribution networks, which prevented a shipment from getting here on time." said Sullivan.

photo by Michelle Matthews

Boutique Cultures currently receives about half of its stock through Self-Help, a group run by the Mennonite Central Committee, which looks for co-ops that are struggling, that might not have perfected their product or have difficulty gaining access to markets.

"The Montreal YMCA has links with other Y's in other countries. People who are down in South America on business bring back things produced by co-ops, and avoid the price burden of paying Customs duties by identifying the things they bring back as personal items," says Sullivan

"Sometimes we do have to pay though, recently, we had a large bill for silver jewellery from Nepal."

The Kenyan Craft Co-op has 2,000 wood-workers who make up the Akamba Carvers Society, spread over Nairobi, Mombasa, Wamiyu and Machaxus. The Mombasa location, on any given day, has between 900 and 1000 working from 6am to 6pm, producing wooden sculptures. Apparently, the co-op movement is growing worldwide.

Boutique Cultures also supports the work of people here in Canada. Soon, the store will feature soapstone carvings and mittens, organized through the Grand Cree Council. It will also sell a cookbook compiled by the Montreal Association for the Defence of Household Worker's Rights, which helped realize the fight for regulated working conditions for labourers in private homes. The fight culminated in Bill 126, which affords protection for some of those rights. A cookbook sells for $7.50 cnd., an affordable, useful volume that features quick cooking recipes, advice on how to make food taste better and how to substitute cheaper items in recipes.

"It would be nice to import food, but we're not currently aware of all of the legal technicalities surrounding food, whether we'd have to get a license—and there's the problem of controlling quality," said Sullivan with some dismay.

Though the store made more of a profit when it was a touring kiosk, it still manages to sell about $100 a day.

They also failed to get several of the government grants they applied for, which they had included in their budget as the source for covering bills. Sullivan hopes that a lot of variety will bring profit with the Christmas season looming in the future.

With volunteers such as Donald Lawrence who eagerly demonstrates puppets and other features of items on display, the Cultures store shouldn't have much trouble selling merchandise once they get customers in the store

Cultures is located in the YMCA of Montreal, at 1441 Drummond, open from Tuesday to Thursday from 12 to 7, and Saturdays from 10 to 4.

If you're interested in supporting the Cultures boutique, and international development, attend the volunteer meeting on Wednesday October 13, at 6pm.

letters

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Concordian coverage makes dean lose appetite

To Mr. M. Crncich, Editor, *the Concordian*:

I write this letter to you with a deep sense of sorrow. Sorrow because of all the people you have wounded and pained in your attempt at sensationalism in the case of Mr. K.C. Dhawan. I am shocked and ashamed that a Concordia student would report this story without regard as to who gets hurt.

I write this because when I spoke to you last Thursday you said the following: a) You had phoned me at CASA, the *undergraduate student organization* of the Faculty of Commerce and Administration. The Dean's number however is listed in the internal telephone directory. In addition CBC Radio (French and English stations) succeeded in contacting me. So too did CJAD, CIQC, CBC TV, Channel 10, Quatre Saisons, the McGill student newspaper and *the Link*.

I made myself available to all media, any time of day or night and yet you claim it was difficult to contact me. Shame on you!

b) When I offered to meet with you on Thursday you said that there was no point in meeting because the story was now dead. A few people's souls are also dead in this university because of your story. Let me set the records straight.

You say that Mr. Dhawan "began his protest after his requests for a public inquiry into sexual harassment allegations...went unanswered!" The university answered Mr. Dhawan. It also investigated the case. Mr Dhawan was given a chance to defend himself, contrary to what you report. He met with Dr. C. Bertrand, the Acting Vice-Rector Academic, at the time. Evidently he couldn't mount a good defence hence the letter of warning.

Mr. Dhawan did not like this result and he chose the media to let his reaction be known rather than follow the normal procedure of lodging a grievance.

If we held a public inquiry each time someone did wrong, society would grind to a halt. In spite of all the advice offered to him he refused to use the regular procedures within the university.

Contrary to what Mr. Dhawan said, the case began with the Sexual Harassment Officer in November 1991. Since 1989, however, the secretary had been seeking advice and counsel on an informal basis from several members of the faculty as to how to deal with Mr. Dhawan. In addition she had explained her mailing activities to the Associate Dean, Administration, in 1991.

Let me also state categorically that the part-time secretary came to the Dean's Office to resign her job, not to complain about Mr. Dhawan. After much persuasion she decided to put her thoughts down in writing.

She lodged a formal complaint against Mr. Dhawan only when he lodged one against her. Imagine the damage you have done not only to the part time secretary but to all the women in this university. Mr. Dhawan chose to make this affair public, not the secretary. He is suing her for libel because she dared to talk to the Dean about possible harassment.

This whole affair has resulted in women saying that they would resign rather than lodge complaints about harassment. The women on the staff of *the Concordian* should sit and ponder this situation.

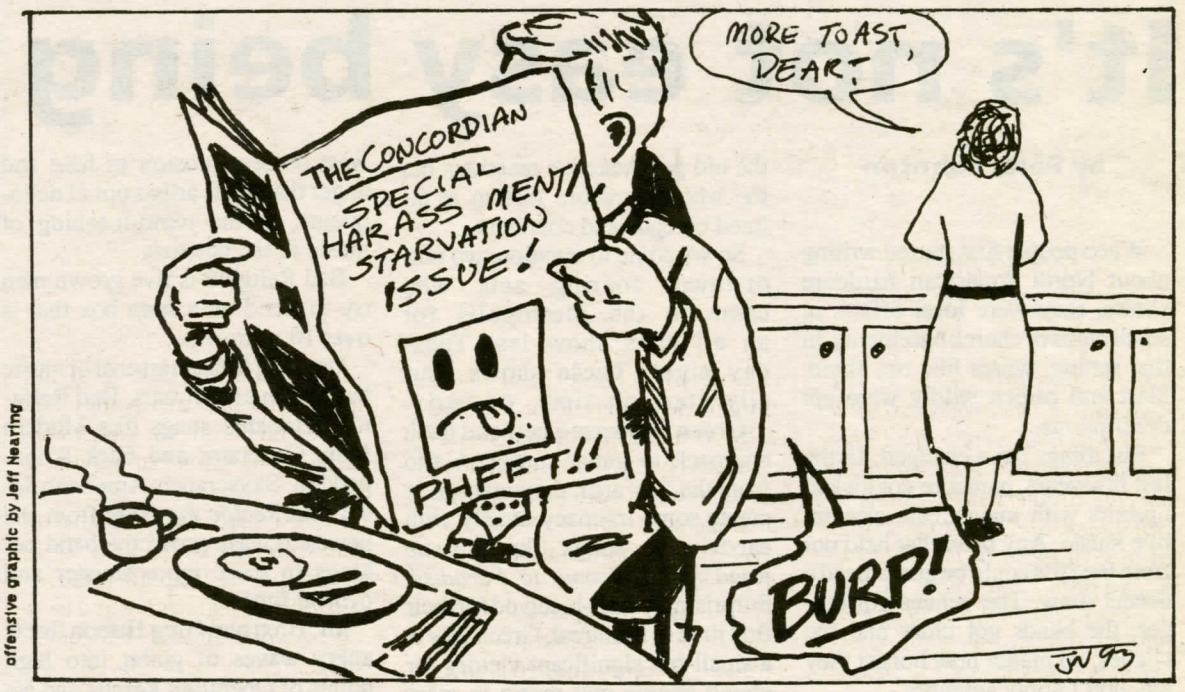
Mr. Dhawan clearly said at the end of his fast that he had attained his goal—attracting media attention. The university did not negotiate and did not appoint a mediator. The university offered to collect all the facts and have them presented to Mr. Dhawan. In spite of all his protestations, Mr. Dhawan has now decided to use regular procedures.

Your editorial on page five is a complete disgrace. Clearly, Mr. Dhawan was not prepared to die for justice. In my view, his fast was a charade that has inflicted much psychological harm on members of this university and you have aided and abetted him. You did not investigate the story and I would suggest you did not try to investigate it.

Finally, you wonder about the message that the university is sending. However the message that *the Concordian* is sending is "women, do not complain about harassment because *the Concordian* will only make you suffer."

My recommendation, if I may take a leaf from the book of Mr. Dhawan, is a public inquiry into the reporting of the Dhawan case by *the Concordian*—is that too much to ask? I am tempted to fast until I achieve my goals.

Christopher A. Ross, Dean, Commerce & Administration



offensive graphic by Jeff Nearing

Censor anti-racists?

I'm writing this letter in response to a commentary piece titled "Where will the anti-Semites go?" and published in your human rights issue. (*the Link*, Sept. 28)

My first question is: Who is this idiot Howard Silbiger? and my second is: When did *the Link* get so hard up for opinion pieces that they started printing such pathetic copy?

The rantings of this well-intentioned but misguided unintellectual will only have the effect of giving ammunition to the very people he opposes. He reminds me of an overly emotional Jewish activist in one of my Communications classes last year, whose extreme reactions to any subject remotely connected to Judaism or Israel repelled the very people who might have sympathized with him. Likewise, Silbiger's carelessness with words will likely diminish or obscure the very serious issue of anti-Semitism that he is trying to illuminate.

At the end of his commentary Silbiger criticized various Canadian governments and police forces (?) for granting permits to racist groups to hold rallies and meetings. He even went so far as to call for a legislated censor of demonstrations and gatherings that have racist overtones like the appearance of Kallid Mohammed of the Nation of Islam (which does not belong in quotations—check your CP style guide) at Concordia last spring. Hey Howard, what about freedom of speech? And hey Link staff, my impression of your paper's editorial policy has been that you oppose any form of censorship, yet you printed a story that openly advocates such action.

The best way for the media to help stop the spread of racism is to avoid giving racists a platform to spread their hatred. The only time most media outlets cover racist gatherings is when there are large counter-demonstrations. Then these bigots succeed in generating a stir in the community and creating a media spectacle and ultimately getting the coverage they crave.

In the case of the Front National's appearance at a recent local convention on urbanism, there were more reporters at (the FN) meeting than spectators. Why? Because the day before, a large demonstration was held protesting (the FN) presence in Montreal. Had the demonstration not been held, nobody would have known these guys were in town and they would have faded into obscurity. This does not mean ignorance is bliss, it just means your angry reaction is sometimes exactly what your antagonist wants to manipulate.

One final note, Silbiger wrote *the Gazette* is openly racist in its handling of Middle East coverage. He cited the example of "Muslim fundamentalist" as a racist label. I defy him to provide a more accurate description of those described as "Muslim fundamentalists" or produce one piece of racist (not biased) material ever printed in *the Gazette* in the last 30 years.

P.S. I know you don't have the guts (or the space) to print this letter but I hope you are serious enough journalists to at least consider its contents.

Barry Tarasofsky
3rd-year Journalism/1st-year Communications

(*ed. note:* This letter was corrected according to the *CP Stylebook.*)

Use walksafe money to empower women, not protect us

I am concerned about the purpose and possible stagnant outcome of the proposed foot patrol program. I understand the desire of this committee in wanting to provide protection for Concordia women.

What I don't understand is a program that could possibly be alloted an estimated starting cost of $30,000 to pay for walkie-talkies, jackets, shirts, etc.

Does anyone realize that $30,000 could provide 600 women with free Action training, where women become self-empowered and learn to defend ourselves? Who will protect women when we're not going to and from school and who says we need protection?

I thought by this point, with all the research that has been done, the academic world of Concordia would be aware that the majority of rapes are not occurring on the street when a man jumps from behind a building.

Rape more often than not is forced on a women by a man she knows.

Where will the participators of foot patrol be when this happens?

I'd like to ask that the deciding committee rethink putting money into toys to decorate walk-safe participators and use this money to empower women, not protect us.

Whitney O'Quinn
Political Science

the Link
Volume 14, Number 9
Friday, October 8, 1993
Concordia University
Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-3494

editors
Mark Brooker
Debbie Hum
news editor
Mark Brooker
features editor
Debbie Hum
literary editor
Michelle Matthews
fringe arts editor
Ingrid Hein

photo editors
David Amyot
Wynne Keing
sports editor
Danny Chan (interim)
graphics editor
Cyril Meusy
CUP editor
Jennifer Ditchburn (interim)

business manager
Alice O'Brien
business assistant
Charlene Nero
advertising sales
Anuska Garcia
Christine Nesrallah
advertising design
Cyril Meusy
distribution
Gaurav Chandra
Ita Kendall

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, CUSA). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1993–94: Denise Babin, James Edwards, Curtis D'Ettore, Robert Gauvin, Neil Kandalgaonkar, Lise Rebec; non-voting members: Alice O'Brien, Mike Orsini. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.) phone 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press.

Contributors

Beth Edwards, Mike Martel, Genevieve Napier, Chris Leentjes, Reid Cooper, Natasha Netschay, Carol McQueen, Michelle Neilson, Jeff Nearing, Sarah Bowles, Dan Schioler, Peter Johnson, James Edwards, Jason MacDonald, Madame Klein, Daria Gamliel, Jon Richler, Donald Theoret

Football:

"No-marquee" Stingers on a winning streak

by Danny Chan

Saturday October 24, 1992. The Stingers football team is in Lennoxville to face the Bishop's Gaiters in its final game of the 1992-93 regular season. Coming into the game, the Stingers are nestled in fourth place and clinging to the final playoff berth in the O-QIFC with five points. McGill is in fifth place with four points and are at home against Carleton. Ottawa finished their season the day before with a loss and also have five points but are ahead of Concordia due to more points-for (Ottawa 116 to 97 Concordia).

Bishop's defeats Concordia 26-0. McGill wins 20-0 to collect two points and nudge the Stingers away from a playoff berth. Pat Sheahan misses the playoffs for the first time in his four years as Stinger head coach.

• • •

Wednesday October 6, 1993. The Stingers football team has won two games in a row. They are now 2-2 and in second place in the conference. Their 25-2 blowout over the Ottawa Gee-Gees on Sept. 25 was followed by a 19-16 victory over the defending Vanier Cup champion Queen's Golden Gaels last weekend.

"We've improved since last year. We had good teams in 1990 and 1991. We suffered the pains of rebuilding last season but in one year we've turned it around," Sheahan said.

He is quick to praise his defence which smothered two of the best running backs in the country. Concordia limited Ottawa's Sean Ralph to only 35 yards on 14 carries and shackled Golden Gael Brad Elberg to just 9 yards on 5 carries.

Stinger defensive lineman Paul Chesser is enjoying an especially memorable season and is currently first in the conference in assisted tackles (27). Linebacker Luc Pelland is third in the conference in assisted tackles with 21. But Sheahan insists the success of the defence is due to their teamwork and there are no individual stars.

"We are the no-name defence," said Sheahan.

The Stingers' offensive line was a debacle last season. Fred Marquette's injury limited him to just one game last year and Sheahan was forced to start four rookies on the offensive line. But Marquette has returned this season and joining the offensive line is James Monroe, formerly from Syracuse University.

"Our offensive line is very good. Marquette is quite arguably the best offensive lineman in the league and Monroe is developing into an outstanding player," said Sheahan. (Marquette was selected by the Ottawa Rough Riders earlier this year in the sixth round, 42nd overall, of the CFL draft.)

Mike Noble is leading the conference in total yards receiving (329 yards) and number of receptions (21) but he is not the only Stinger having a fine season on the backfield. Sébastien Vittecoq, Patrice Jean-Noel, Farrell Duclaire and Noble each have two touchdowns. André Bolduc is fourth in the league in punt returns (109 yards).

Dennis Pitselis is making it easy for Sheahan to forget the fiasco of Andy Peterkin and Francois Trudel at the quarterback position last season. Pitselis has thrown 825 total yards with 124 attempts and 56 completions (45 per cent) so far, making him the second-ranked quarterback in the conference.

He has thrown four touchdown passes and also scored one by rushing.

Kicker Dimitrios Manalopoulos has missed on six field goal attempts in his last two games but Sheahan said the all-star kicker will soon have his game straightened out.

"A kicker's job is a bit like that of a goal scorer. It's a specific skill with unique technical factors. Dimitrios is a great worker and he's going to work through his rough spot," said Sheahan.

Manolopoulos is currently working with offensive coordinator Gerry McGrath to overcome his difficulties.

All-star punter Paul Geary is averaging 38.1 yards per punt, exceeding last season's average of 37.7 when he led the conference.

The Stingers have leapt from fifth to second place in the O-QIFC since their win streak began. Their next two games are at home and Sheahan said these games are crucial for finishing in at least second place and securing home field advantage in the conference semi-finals.

The resurgence of the 1993-94 Stingers football team is the unification of many things and Sheahan said the players themselves should receive the most credit.

"The players have come together. Their dedication and work ethic is tremendous. We get a lot of work done in practice," he said.

Sheahan said the team of "no marquee players" which assembled last August is improving each week. Their confidence level is where it should be and he anticipates this good fortune continuing into the second half of the season.

The Stingers play the McGill Redmen for the Shaughnessy Cup at Loyola tomorrow, at 1 p.m.

Paul Chesser: committed to winning football championship

by Danny Chan

Concordia Stingers defensive end Paul Chesser is focused on just one thing: this year's Vanier Cup.

Never mind that his 14 total tackles in last Saturday's 19-16 win over Queen's Golden Gaels have made him the O-QIFC player of the week. The fact that he was a finalist for the C.I.A.U. football player of the week is trivial. Currently being first in the conference in assisted tackles (27), third in total tackles (36.5) and fifth in quarterback sacks (2.5) is irrelevant.

Chesser is in his fifth and final season on the football team and he knows this is his last shot at winning the national championship.

"People are going to remember who won the Vanier Cup, not individual honours like player of the week. If you win the Vanier Cup individual honours will just come," he said.

The fifth-year Economics major joined the Stingers in the autumn of 1989 after playing high school football in North Bay, Ont. The Stingers made the playoffs in each of his first three seasons but dropped from the final playoff spot to fifth place on the last day of the 1992-93 season.

However, Chesser feels that the Stingers' confidence has returned this season and says it's the best Stingers defence he has seen in his five years at Concordia.

"Overall, it's the best. We have no glaring weakness. We seem to gel together and play together. (Defensive coordinator Peter) Chryssomalis has helped us a lot," he said. Chesser's 36.5 total tackles in four games so far this season puts him on a pace to surpass his 41.5 total tackles from all of last year.

Concordia lost its first two games this year but has won the last two. The victory at Queen's last Saturday is especially memorable to Chesser.

It marked the first time Chesser won in Kingston in four attempts, including a playoff loss in 1991.

"(But) I'm not going to dwell on that game," he said. "We have three big games left and we're not going to concede (the conference championship) to Bishop's. We play them on our final game of the season and can still finish first."

Another team must defeat 4-0 Bishop's if the Stingers, with its two wins and two losses, is to retain any chance of finishing on top of the conference.

That is one favour Chesser would dearly love delivered. And a much-deserved Vanier Cup ring for Paul Chesser would be nice as well.

* Will beat any price in town !

Micro-Ville
1837 Ste-Catherine W.
Montreal, PQ. H3H 1M2
Tel: (514) 932-3182
Fax: (514) 932-1335

3 1/2" HD Diskettes
** Only $6.50 per box
** With Valid Student I.D. Only
Without student I.D. ... $6.99

IBM SYSTEMS
486 - 50 MhZ
4mb RAM
IBM Motherboard
Co-Processor on board
120mb Hard Disk
Both floppies
SVGA Monitor
1mb SVGA Card
Mini Tower Case
102 keys Enh. Keyboard
3 button Mouse $1399.00
For 486 - 66 MhZ ..... $ 1499.00

EXECUTIVE SYSTEMS
Vesa Local Bus System
Intel CPU
4mb Ram
256k cache
210mb Hard Disk
Both Floppies
SVGA Monitor .28mm NI
VLB 32 Bit Svga Card with 1mb
VLB 32 Bit IDE Controller
Mini Tower Case
102 keys Enh. Keyboard
3 button mouse
486DX-33 VLB..... $1829.00
486DX2-50 VLB..... $1999.00
486DX2-66 VLB..... $2169.00

NEW!! PENTIUM - 60 MhZ
VLB Pentium system, 8mb RAM, 256k cache, 345mb Hard disk, VLB IDE 32bit Controller, NEC 4FGE 15" SVGA monitor, VLB SVGA SVGA card w/ 2mb, Full tower case, Keytronic keyboard, logitech bus mouse $4999.00

CANTEL
Motorola Flip phones Starting at $389.00
Monthly plans starting at $9.16

* Policy applies on complete systems only

Innu protest dam project

continued from page 3

sored report, the diversion of water from the Moisie river is "extremely risky and controversial," and "the commission is convinced that the Moisie River is the wrong place for an experiment of such magnitude."

"The government should declare the river a national heritage site, preventing any tinkering with its fragile ecology," the report concludes.

The Innu community believes it is impossible to put a price tag on their way of life.

The Moisie River is world-renowned for its salmon stock, but is now threatened since 40 per cent of its water flow will be affected by the diversion of its waters into the Ste. Marguerite. As well, there is a high risk of mercury contamination.

Meanwhile, the Québec Government seems to have a vastly different map of the region.

"The SM-3 project will not touch any reserve land, and is outside the Innu territory," said Marie-Pierre Bonnassieux, a press officer for Hydro-Québec.

Marc Drouin of Regroupement de Solidarite avec les Autochtones believes multi-national corporations are applying pressure on the government to start the project as soon as possible.

Because Hydro-Québec has to attract large companies to maintain regional economies, Drouin said, the government has made links with large corporations, and is selling them energy at greatly reduced rates.

Drouin added that the contamination of the water and surrounding land would persist for at least 30 years, roughly the same as the dam's lifespan.

The project is slated to start during the fall, before the river freezes up, and the first stage involves building more access roads to the site.

Hydro-Québec would like to start as soon as possible, and seems to have finished negotiations. "We will proceed with the project when the authorization is received," said Bonnassieux. Hydro-Québec projects that 950 direct jobs will be created, with economic spinoffs totalling around $240 million.

But Drouin says that 950 jobs out of an employable population of almost 51,000 isn't worth the long-term consequences, especially since the positions will be seasonal and last only ten years.

The Coalition for Nitassinan has set up a permanent blockade on the construction access road in anticipation of such authorization. Drouin says protestors will block the project peacefully even if the provincial government gives the go-ahead.

There will be a benefit concert for the Coalition Nitassinan tonight at 8:30 at the Union Française, 429 Viger Est, Montreal (metro Berri).

The demonstration will take place at 7:30am at the Hydro-Québec head office on Oct.12

SCUBA DIVING

Now is your chance to become a *PADI Certified Scuba Diver.*

Come learn this great sport, and have lots of fun at the same time.

More Information Call Doug at 388 - 4706

Next Course : Oct. 8th 1993

HUNGRY FOR JUSTICE

PRE-LAUNCH PARTY WITH A TALK BY PROFESSOR STUART HILL ON

FOOD AND THE FUTURE

SOCIALLY RESPONSIBLE FOOD CHOICES
FREE REFRESHMENTS
WHERE: 2149 MACKAY ST.
WHEN: OCTOBER 14TH, 7:30 PM
PHONE 848-7585 FOR MORE INFO

BROUGHT TO YOU BY

QPIRG

QUEBEC PUBLIC INTEREST RESEARCH GROUP

COME SEE FOR YOURSELF WHAT

LE FAUBOURG

STE. CATHERINE

IS ALL ABOUT!

Arcadé
Cadeaux Dragon
Cineplex Odeon
Fleurs du Faubourg
L'Etincelle
Hidalgo
International Leather Collection
L'Objet Voyage
L'Olivier de Provence
Mango Sport
Photoflash
Stone Gym
Tabagie Tabmag
Unibeauté Coiffure
A la Japonaise
Al Forno
A.L. Van Houtte
Afandi
Breakfast
Brochetterie Brodard
Café-Sandwich
Chalet Sahara
Cajun Créole
Crêperie de Paris
Cuisine Naturelle
Deli-M
Fournil St-Cinnamon
Gourmet Hot & Spicy
Kernels
M. Félix & Mr. Norton
Mikos Souvlaki
Mmmuffins
Nutripasta
Oktoberfest
Poulet Tikka
Snow Pea
Sushi Plus
Tiz Restaurant (Crispy's)
Wok Imperial
Yogen Fruz
Aliment Vogel
Boucherie Toscano
Boulangerie du Faubourg
Epicerie du Faubourg
Fruits Levy
La Fine Gueule
Pâtisserie L'Eclair
Place du Bagel
Plantation
Poissonnerie Odessa
Scoops
Société des Alcools
R.M. Wurst

OPEN 7 DAYS A WEEK
FOOD COURT OPEN
UNTIL 9:30 P.M.
BREAKFAST AREA OPEN
AT 6:30 A.M.

1 HOUR FREE PARKING
WITH $10 PURCHASE,
AFTER 5 P.M.
WEEKDAYS AND ON SAT-
URDAY AND SUNDAY

LE FAUBOURG
Ste-Catherine

1616 STE. CATHERINE WEST CORNER GUY STREET
TEL: 939-3663 939-(FOOD)